

David Galef

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Education: B. A. at Princeton / M.A. and Ph.D. at Columbia

Teaching: Professor of English and Creative Writing Program Director
Montclair State University (current)

Professor of English and M.F.A. Program Coordinator
University of Mississippi

Awards: Teacher of the Year, Montclair State University
Dzanc Books Short Story Collection Contest Winner
Fulbright Fellowship, Tokyo
Kirkus Reviews: Best 30 Books of 2006 for *How to Cope with Suburban Stress*
Mississippi Arts Council grant for literary arts
Writers Exchange award
Henfield Foundation Grant
Residencies at Yaddo, Ragdale, and VCCA

Novels

How to Cope with Suburban Stress. The Permanent Press, 2006. Russian translation rights and film option sold, 2007.

Turning Japanese. The Permanent Press, 1998.

Flesh. The Permanent Press, 1995. Russian edition, 2008.

Short Story Collections

My Date with Neanderthal Woman. Dzanc Books, 2011.

A Man of Ideas and Other Stories. Noemi Press, 2008.

Laugh Track. The University Press of Mississippi, 2002.

Poetry Collections

Kanji Poems. Word Poetry, 2015.

Apocalypses. Finishing Line Press, 2009.

Flaws. David Roberts Books, 2007.

Lists. D-N Publishing, 2007.

Children's Books

Tracks. Illus. Tedd Arnold. William Morrow, 1996. Rpt. by Junior Library Guild, 1996, and Scholastic (paperback and audio tape), 1996.

The Little Red Bicycle. Illus. Carol Nicklaus. Random House, 1988.

Translations

Japanese Proverbs: Wit and Wisdom. Illus. Jun Hashimoto. Tuttle-Periplus, 2012.

Even a Stone Buddha Can Talk: More Wit and Wisdom of Japanese Proverbs. Illus. Jun Hashimoto. Tuttle, 2000.

Even Monkeys Fall from Trees: The Wit and Wisdom of Japanese Proverbs. Illus. Jun Hashimoto. Tuttle, 2000. Rpt. of *Even Monkeys Fall from Trees, and Other Japanese Proverbs*, 1987.

Criticism

Second Thoughts: A Focus on Rereading. Wayne State University Press, 1998.

[Editor and contributor.]

The Supporting Cast: A Study of Flat and Minor Characters. The Pennsylvania State University Press, 1993.

Textbook

Brevity: A Flash Fiction Handbook. Columbia University Press, 2016.

Anthology

20 over 40. The University Press of Mississippi, 2006. [Co-editor with Beth Weinhouse.]

Editor

Tess of the d'Urbervilles, by Thomas Hardy. Barnes & Noble, 2005. [Editor.]

In Addition:

Over 100 short stories published in magazines ranging from *The Gettysburg Review* and *Shenandoah* to *Agni Review*, *The Common Review*, and *Confrontation*

Over 100 poems published in magazines ranging from *The Yale Review* and *Witness* to *The Formalist*, *Measure*, and *Light*

Over 100 essays published in places ranging from *The New York Times Magazine*, *Newsday*, *Cosmopolitan*, and *Self* to *The Chronicle of Higher Education* and *The Columbia History of the British Novel*

Humor in places from the British *Punch* and *The Village Voice* to *Inside Higher Ed* and *Word Riot*
Reviews in *The New York Times*, *The Commercial Appeal*, *The Yale Review*, and many other places.

Live and on the Air:

“My Date with Neanderthal Woman” performed at *Selected Shorts*, Symphony Space
Presentations, talks, and readings at Bratislava, Slovakia; Graz, Austria; Qingdao, China.

“Guests,” flash audio on *Fiction Southeast*

Readings at AWP, MLA, Oxford Conference for the Books, KGB Bar, Mississippi Public Radio, etc.

For a full list of publications in academic CV format, see Resume/CV at my Montclair office website, [here](#)